Our Thinking about Asking Questions

Goal: analyze the types of questions we ask when reading

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| **Questions We Ask** | **Reasons Readers Ask Questions** | **How Do These Questions Help the Reader?** | **How Do Readers Answer these Questions?** |
| I wonder if…  Is…  Will… | To make predictions. | It helps the reader to think about the progression of the plot. | By using inference skills and their knowledge from the text. |
| Huh?  What does that word mean?  I don’t get it.  What is the author saying in this part?  What is happening? | To clarify meaning. | It helps the reader to have basic reading comprehension of the text. | By pulling explicitly from the text and using text evidence/ description. |
| What is the big idea?  What did the author say?  Why is this important to the… (conflict, plot, etc.?) | To understand the deeper meaning of the text. | It helps the reader to make connections and understand the lesson that the author wants his/her readers to learn from reading the particular novel. | By using close reading strategies and thinking of “why?” and “how?” |
| Why did the character \_\_\_\_?  Why is this important to the characterization or the character’s development? | To understand the characters. | It helps the reader to understand the character’s development, change, and purpose within the plot. It helps in making connections as to **why** the character does certain actions or says certain statements. | Using their knowledge of the character and also using text evidence to determine the **why** and also to determine the reason behind the character’s motivation, change, and goal. |
| Why did the author write this book?  What did he/she want us to learn?  Why does the author \_\_\_\_\_\_? | To understand the author’s intent. | These questions help the reader to understand the author’s purpose, which is critical to understanding the foundation of the plot. Knowing why the author wrote the novel is important to conveying the theme and the reason behind the character’s progression. | Readers answer these questions by thinking of the theme, thinking of the conflict, and the resolution of the novel- how does the novel unfold? These aspects stem from inferences and text evidence, along with reading comprehension and close reading skills. |